



LITTLE ANGEL THEATRE CASE STUDY Hosted Phone System



GREAT SOLUTION WITH NO STRINGS!



Fast Facts

Organisation:	Little Angel Theatre, 14 Dagmar Passage, London, N1 2DN
Industry:	The Arts
Challenge:	Implement the latest technology whilst making considerable monthly savings.
Solution:	Flip Connect's Horizon Hosted Phone System
Result:	Solution designed, implemented and fully managed.

A Need For Change

The requirement was for a new modern phone system, with a key function being a reliable box office lines and also the ability to hot desk. LAT were adamant that no 'down time' of their main monetary stream, their box office lines would be tolerated.

The Contenders

Once Flip had listened to all the requirements, only one true contender remained, this was the ultra reliable hosted phone system - Horizon.

The Result

Flip implemented the Horizon solutions with a custom call queue for the box office lines.

LAT were able to work with more flexibility with Flip's hotdesking facility, greatly reducing operating costs!

Background

Little Angel Theatre is a home for puppetry. In 1961 a troupe of enthusiastic puppeteers under the leadership of South African master, John Wright, found a derelict temperance hall in Islington and transformed it into a magical little theatre, specially designed for children and for the presentation of marionette shows. Little Angel Theatre opened on Saturday 24th November, 1961. In 2011 they celebrated their 50th anniversary.

Over the next 30 years, the Little Angel company created and performed over 30 full-scale shows. They toured all over the UK and abroad, absorbed new styles by participating in International puppet festivals (including Europe, USA and the Far East), collaborated with musicians (including Daniel Barenboim and Robert Zeilger) on large-scale productions for the South Bank and Barbican Centres, and provided a constant source of inspiration and training for a new generation of puppeteers and performers. Those in the know still find their way to Dagmar Passage from all over the world.

"Little Angel is nothing less than an icon of north London childhood" Time Out, 2016

“ Flip were recommended to us and they provided a solution which not only ticks all the boxes but was installed in a timely and professional manner, and their ongoing maintenance and support services are excellent.

Chris Wootton
Little Angel Theatre

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